

## greetings from the department of interior architecture the university of north carolina at greensboro

### in like a lion out like a lamb...

we have had a whirlwind of events this month, preparing us well for the calm of spring break...

### shelter from the storm...



Robert Charest, Susan Cupito, and US senator Kay Hagan cutting the ribbon at the grand opening. photo credit: Caroline Vickery

On Monday, February 15th, My Sister's Susan's House officially opened to a huge crowd of supporters. IARC students and faculty joined [Youth Focus](#) and other supporters to celebrate the ribbon cutting ceremony. Chancellor Linda P. Brady and Senator Kay Hagan also spoke at the event. It is LEED registered as well as NC Health and Human Services-licensed. My Sister's House is the second Urban Studio project created under the direction of **Robert Charest**. Over 150 UNCG and GTCC students have contributed in the project, from the beginning design phase to the final construction details. Read and see more at the [Urban Studio blog](#) and the [\[i\]blog](#).

### slow food, fast design...



Nacarra Lessane, Katie Reynolds, Mira Eng-Goetz, and Laura Snoderly brain storming their solution for the slow design charette. photo credit: Maiken Schoenleber

On Thursday February 18th, UNCG IARc department welcomed **Robert Leonetti**, who gave a lecture about the slow green design movement. Following the lecture, a 22-hour charette took place with four groups of IARc students. After many hours of hard work, the project selected to represent slow green design was "Story Jar". Winning group members were **Maiken Schoenleber, Katie Reynolds, Mira Eng-Goetz** and **Laura Snoderly**. Read more about their project [here](#).

### **marching to india...**

A group of intrepid UNCG travelers led by IARc faculty **Tina Sarawgi** and **Tommy Lambeth** will travel to India from March 5-21, 2010. The group will spend two weeks studying, sketching and analyzing the architecture of northern and western India in the context of India's cultural, historical, geographical, social and political landscape. For more information on this spring break study abroad program go to: <http://studyabroadindia.wordpress.com/>

### **finding calm in a daydreaming shelter...**

The second year studio taught by **Hannah Mendoza** and Brandon Jones took up the challenge of creating peace of mind in a public space. In groups, they constructed five shelters using only found objects. These spaces needed to provide environments perfect for daydreaming. The materials had to be used for something other than their original purpose, and all of the shelters include a way for occupants to leave notes about their experience. See the shelters [here!](#)

### **april showers bring may flowers...and the reunion...**

**A few highlights from what we're planning for the ALUMNI REUNION on 30 April-1 May 2010...**a pub crawl + the opportunity to see the Leimenstoll residence in newly-re-energized downtown Greensboro; tours of the UNCG campus, the mid-century modern Edward Loewenstein residence, and My Sister's House, the latest of the urban studio projects; an open house at our fantastic attic studio with fun and games for all ages; the chance to see current student work and highlights of alumni work through the years; class photographs; the Beaux Arts Ball...and, most of all, the opportunity to re-connect with members of the iarc family from over the years. Look for more details later this month.

### **other flurries...**

**Hannah Mendoza** traveled to Australia for the Interior Design Educators Association conference in mid-February

Last January, **Anna Marshall-Baker** lead a workshop regarding biophilic healthcare design at the Conference for the Physical and Developmental Environment of the High Risk Infant in Clearwater Beach, Florida.

**Anna Marshall-Baker** also served as an external review of the undergraduate and graduate programs in the interior design department at Florida State University last month.

**Stoel Burrowes'** *'A' Back Windsor Chair* has been accepted into the Design Quest Furniture Design Competition 2010 in Grand Rapids, Michigan. See his chair [here](#).

*The Historic Dimension Series*, publications written by historic preservation students, is now available online at: [http://www.uncg.edu/hpms/what\\_student\\_publications.php](http://www.uncg.edu/hpms/what_student_publications.php)

**And, as always, stay informed on all of the exciting IARc happenings through the [\[i\]blog!](#)**

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